



**COLONY THEATER**  
**Technical specifications**  
**(Please also refer to Ground Plan)**

**House**

The Colony has a seating capacity of 440 including front row disabled-accessible seating. The Center first row and platform can be removed to create a modest orchestra pit.

**Stage**

*Floor:* Sprung, maple wood, NEOSHOK system

*Stage height:* 33"

*Apron:* Curved to 3' - 2" @ Center

*Plaster Line to Back Stage Wall:* 27' - 1"

*Plaster Line to Lighting Trough:* 25'-0"

*Total stage depth:* 30' - 3"

*Proscenium:* 41' - 9" x 19' - 11"

*Wing Stage Left (Proscenium to Stage Left wall):* 16' - 3"

*Wing Stage Right (Proscenium to SR wall):* 7' - 8"

*Center Line to SR Wall:* 28'-6.5"

*Center Line to SL Wall:* 37'-1.5"

*Crossover:* located behind back wall.

*Soft goods:*

- 1 Grand Curtain
- Black Velour Legs (5 pair)
- Black Velour Borders (5)
- Black traveler Mid Stage
- Black Out Curtain
- Black Scrim
- RP Cyc

**Backstage**

All backstage dressing rooms are located on the Fourth Floor accessible by elevator (or stairs) and equipped with closed circuit television and program audio, paging, bathroom and shower facilities.

Two large Chorus dressing rooms (accommodating 14 persons each)

Two Principal dressing rooms

Upon request, Principal dressing rooms can be activated with internet access and direct phone lines in order to establish temporary production offices as needed.

Crew Room is located on the second floor

One Unisex ADA accessible bathroom is located on the first floor.

Laundry room (Washer and Dryer) available-(laundry detergent not supplied)

Note: Access to Laundry room granted to IATSE Union wardrobe persons.

**Rigging**

<b>Lineset #</b>	<b>Feet From Plaster Line</b>	<b>Description Set</b>	<b>Capacity</b>	<b>Arbor Capacity</b>
1	1'-0"	<b>Main Curtain</b>	750 lb	1440 lb
2	1'-6"	<b>Border</b>	750 lb	1440 lb
3	2'-0"	<b>Leg</b>	750 lb	1440 lb
4	2'-6"	General Purpose Pipe	750 lb	1440 lb
5	3'-0"	<b>1st Electric</b>		<b>1,200 lb Motorized</b>
7	4'-0"	General Purpose Pipe	750 lb	1440 lb
8	4'-6"	General Purpose Pipe	750 lb	1440 lb
9	5'-0"	General Purpose Pipe	750 lb	1440 lb
10	5'-6"	General Purpose Pipe	750 lb	1440 lb
11	6'-0"	General Purpose Pipe	750 lb	1440 lb
12	6'-6"	General Purpose Pipe	750 lb	1440 lb
13	7'-0"	<b>Border</b>	750 lb	1440 lb
14	7'-6"	<b>Leg</b>	750 lb	1440 lb
15	8'-0"	General Purpose Pipe	750 lb	1440 lb
16	8'-6"	General Purpose Pipe	750 lb	1440 lb
17	9'-0"	General Purpose Pipe	750 lb	1440 lb
18	9'-6"	General Purpose Pipe	750 lb	1440 lb
19	10'-0"	General Purpose Pipe	750 lb	1440 lb
20	10'-6"	<b>2nd Electric</b>		<b>1,200 lb Motorized</b>
22	11'-6"	General Purpose Pipe	750 lb	1440 lb
23	12'-0"	General Purpose Pipe	750 lb	1440 lb
24	12'-6"	<b>Border</b>	750 lb	1440 lb
25	13'-0"	<b>Leg</b>	750 lb	1440 lb
26	13'-6"	<b>Mid Stage Traveler</b>	750 lb	1440 lb
27	14'-0"	General Purpose Pipe	750 lb	1440 lb
28	14'-6"	General Purpose Pipe	750 lb	1440 lb
29	15'-0"	General Purpose Pipe	750 lb	1440 lb
30	15'-6"	General Purpose Pipe	750 lb	1440 lb
31	16'-0"	General Purpose Pipe	750 lb	1440 lb
32	16'-6"	<b>3rd Electric</b>		<b>1,200 lb Motorized</b>
34	17'-6"	General Purpose Pipe	750 lb	1440 lb
35	18'-0"	<b>Border</b>	750 lb	1440 lb
36	18'-6"	<b>Leg</b>	750 lb	1440 lb
37	19'-0"	<b>Video Screen</b>		<b>1,200 lb Motorized</b>
39	20'-0"	General Purpose Pipe	750 lb	1440 lb
40	20'-6"	General Purpose Pipe	750 lb	1440 lb
41	21'-0"	General Purpose Pipe	750 lb	1440 lb
42	21'-6"	<b>4Th Electric</b>		<b>1,200 lb Motorized</b>
44	22'-6"	<b>Border</b>		750 lb 1440 lb
45	23'-0"	<b>Leg</b>	750 lb	1440 lb
46	23'-6"	<b>Black Scrim</b>	750 lb	1440 lb
47	24'-0"	<b>RP Cyc</b>	750 lb	1440 lb
48	24'-6"	General Purpose Pipe	750 lb	1440 lb
49	25'-0"	<b>5th Electric</b>		<b>1,200 lb Motorized</b>
51	26'-0"	<b>Up Stage Black</b>	750 lb	1440 lb
52	26'-6"	General Purpose Pipe	750 lb	1440 lb
	* 27'-0"	Back Cement Wall-White Bounce * *		

**Lighting Inventory**

<u>Unit</u>	<u>Lamp</u>	<u>CF size</u>	<u>Stock</u>
ETC Source Four 19°	HPL 575w	6.25 x 6.25	12
ETC Source Four 26°	HPL 575w	6.25 x 6.25	26
ETC Source Four 36°	HPL 575w	6.25 x 6.25	45
ETC Source Four 10°	HPL 575w		6
ETC Panel	HPL 750w	7.5 x 7.5	30
ETC Source Four 15/30 zoom	HPL 575w	7.5 x 7.5	12
Altman 25/50 Zooms	750w	6.25 x 6.25	11
Altman 20/40 Zooms	FEL 1K	7.5 x 7.5	16
Altman 6X16 1K	FEL 1KW	7.5 x 7.5	17
Altman 6X12	750	7.5 x 7.5	19
Altman 6X9	750	7.5 x 7.5	22
Par 64 (MFL & WFL)	1K	10 x 10	30
Altman Skycycs 3 Circuit	1K	16 x 15.5	6
Altman Ground Cyc	TIF 1K	8 ¾ x 13	7
Lycian Long Throw	575 w		1 (RENTAL FEE)

Spare ETC Source Four Barrels:

1 @ 26°, 2 @ 36°

**Accessories:**

8 - 50 lb. boom bases with pipe  
 2 - 10 lb. boom bases  
 12 - 50' 12/3 stage cables  
 40 - 25' 12/3 stage cables  
 52 - 10' 12/3 stage cables  
 10 - 5' 12/3 stage cables  
 48 - 24" twofers

**Control: ETC Expression 3 with Emphasis  
 259 – 2.4k dimmer/circuits (ETC Sensor)**

Far FOH 6 Circuit (1-6)  
 Near FOH 28 Circuit (7-34)  
 House Booms 28 Circuits (35-62)  
 1st Elec. 24 Circuit (63-86)  
 2nd Elec. 16 Circuit (87-102)  
 3rd Elec. 20 Circuit (103-122)  
 4th Elec. 20 circuit (123-142)  
 5th Elec 18 Circuit (142-160)  
 Cyc Trough 15 Circuit (161-175, 260-262)  
 Stage US/DS 12 Circuit (176-187)  
 12 Soco Mult 72 Circuit (188-259)  
 (6 circ each)

## Sound inventory

### *Control Booth:*

Allen & Heath GL-4000-40 Console (also available in house position)  
 Denon CD Player / Recorder  
 Denon CD / Cassette Player  
 Sony Mini Disc Player / Recorder  
 8 Channels Compression / Limiter  
 Lexicon MPX-500 2 channel effect processor  
 2-dbx 2ch 1/3 Octave equalizer

## Microphone Inventory

Assortment of SM58, SM57 and condenser microphones  
 4 Sony Wireless Channels (3 Handheld / 4 Lavalier) (**Rental**)  
 Stands and booms

## Stage Monitors

1-EAW SM 129z  
 2-EAW SM 280v

## House PA

EAW JF200e (Left, Center, Right)  
 7 EAW fill speakers Front of Stage and Balcony  
 4 EAW SB150p Subwoofer

## Intercom

Clearcom headset system, sound/light/FS positions, SL, SR, dressing rooms.

## Loading

A loading door, 8' x 8', is located off Lenox Ave, Stage Left. Height from street level is ~ 4'-3".

## Street closure information

If you want or need to close part or all of a street due to your load-in needs you are required to request off duty police officers at least 72 hours prior to the date(s) needed.

Please call 305-673-7823 to make arrangements.

Additionally if the closure will require a considerable amount of time you may need a "Right of Way" permit, which requires you to submit drawings of how the vehicle(s) will interact with obstruction of traffic. This request should be delivered to the City's Public Works Department, Attention: Demar Woodson at (305)-673-7080. You may also be required to provide traffic cones or barricades.

To reserve metered parking spaces call the City of Miami Beach Parking Department and speak with Asha Marajh at 305-673-7000 x 6729. You will need to provide her with the number on the gorilla post curb medallions located on site. "No parking" gorilla posts (fees will apply) will then be placed on these curb sites.

## PROJECTION EQUIPMENT

### 35mm Projection

- (1) Cinemeccanica V-5 projector with:
  - Three lens turret for 1.66 / 1.85 / 2.35 Scope format.\*
  - Reverse scan Dolby Analog sound reader.
  - CAT 700 Digital sound reader.
  - 6000 foot film reel capacity.
- (1) Cinemeccanica CC xenon console with Cold reflector - 2000 watt.
  - System meets S.M.P.T.E. illumination specifications.
- (1) Potts 3 deck film platter and make-up table.

### 16mm projection \*\*

- (1) Norelco FP16 projector with 2.5 hour film reel capacity.
  - 2000 watt L.P.A. xenon lamphouse & IREM power supply.
  - Optical and magnetic sound playback.

### Video

Proxima Pro AV 9310 XGA resolution 2300 lumen projector. Mid range projection lens.\*\*\*  
 Video cart with provision for tilt and allowance for mounting video playback equipment.  
 Cart can handle client projectors up to 200 pounds.

### Film & Video Sound

This system is separate from the house sound system but can be configured to send audio feeds to that system based on client requirements.

### Audio rack

- (1) Dolby CP650D sound processor.
- (1) Input panel for auxiliary video pro-logic and six channel (5.1) for client supplied D.T.S. or Digital DCI cinema. Female XLR connectors, terminal #2 = + signal.
- (1) Smart audio crossover with emergency back-up @ 500HZ
- (1) Ultra-Stereo sound monitor to check processor & amplifier outputs.
- (5) Crown XLS amplifiers for bi-amp feed to stage channels + subwoofer + split surround.

### Speakers

- (3) Stage speakers set up for 3 way reproduction; Low to mid range via Smart crossover and mid to high range via passive crossover (1.2KHZ).
  - Bass = Dual 15 inch woofer. Mid = 12 inch horn loaded. High = horn loaded.
  - EAW and custom components.
- (1) Sub-woofer, dual 15 inch. JBL.
- (8) Surround speakers. EAW.

Sound system has been calibrated and approved by Dolby and Digital Theater Systems factory technicians.

### Screen

Stewart Model C roller - 150 gain surface Ultra-matte sound perforated screen. Adjustable masking all film and video formats. Image size 20' X 36' with motor control.

**PROJECTION EQUIPMENT (Continued)****Distance from Screen**

- From Projection Booth - 96 ft.
- From Crossover aisle - 75 ft.

**Other Notes:**

(1) Motorized film rewinder and bench.

(1) 35mm film splicer.

(1 lot) 35mm and 16mm projection reels.

\* Custom formats other than stated can be supplied; price on application.

\*\* 16mm projector is now "stored" in the technical booth. Please allow advance notice prior to use.

\*\*\* Video projector long throw lens for technical booth location available for rent.

**COLONY THEATER****RENTAL RATE FOR SPECIALIZED EQUIPMENT**

	<b><u>DAILY</u></b>	<b><u>WEEKLY</u></b>
GRAND PIANO 6' 3" BALDWIN L1	\$100.00	\$300.00
WIRELESS MICROPHONES (3 HAND HELD, 3 LAVALIER, SONY)	\$50.00 (EACH)	\$150.00
FOLLOWSPOT	\$45.00	\$135.00
MARLY DANCE FLOOR	\$65.00 (ONE DAY) \$50.00 (SECOND DAY)	\$160.00
L'Maitre DF-50 Hazer	\$85.00	\$255.00
VIDEO PROJECTOR (Proxima Pro AV 9310)	\$150.00	\$450.00



**The Colony Theater is managed by  
The City of Miami Beach and SMG Management.**

Funding for operational support is provided in part by the City of Miami Beach.

**SMG STAFF**

SMG Director	Eric Nealy	305-673-7316
Theater Manager	Bruce Condie	305-674-1040 X 2 786-412-4390 (m)
Theater Coordinator	Karen Del Guercio	305-867-4192 786-236-0717 (m)
Production Manager	Elizabeth Lang	305-674-1040 X 3 305-492-9230
Box Office Manager	Nancy Leighton	786-276-2625
Colony Ticket Office		305-674-1040 x 1
Segafredo Café	Luca Voltarel	305-673-0047

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